

# Time-Lapse: Three Piano Journeys

Passing Hours

Cloudburst

In a Day

Brian Ballinger

# Passing Hours

Brian Ballinger

**Allegro** ♩ = 128

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of three flats. The bass clef part features a continuous eighth-note pattern with slurs. The treble clef part has rests. The tempo is marked **Allegro** with a quarter note equal to 128 beats per minute. The first measure is marked *leggiero*. The dynamic starts at *p* (piano) and ends at *sim.* (sforzando).

Measures 4-6 of the piece. The bass clef part continues with the eighth-note pattern. The treble clef part has rests.

Measures 7-9 of the piece. In measure 9, the treble clef part has a triplet of quarter notes marked *p*. The bass clef part continues with the eighth-note pattern.

Measures 10-12 of the piece. In measure 10, the treble clef part has a half note marked *mf*. In measure 11, the treble clef part has a triplet of quarter notes marked *p*. In measure 12, the treble clef part has a half note marked *mf*. The bass clef part continues with the eighth-note pattern.

13

*p* *mf* *mp*

This system contains measures 13, 14, and 15. The right hand features a melodic line with slurs and triplets. The left hand has a steady eighth-note accompaniment. Dynamics are marked as *p* (piano) at the start, *mf* (mezzo-forte) in measure 14, and *mp* (mezzo-piano) in measure 15.

16

*mp*

This system contains measures 16, 17, and 18. The right hand continues with slurred notes and triplets. The left hand accompaniment remains consistent. The dynamic is marked as *mp* (mezzo-piano) in measure 17.

19

*mp*

This system contains measures 19, 20, and 21. The right hand has a melodic line with slurs and triplets. The left hand accompaniment is steady. The dynamic is marked as *mp* (mezzo-piano) in measure 20.

22

This system contains measures 22, 23, and 24. The right hand features a melodic line with slurs and triplets. The left hand accompaniment is steady. There are no dynamic markings in this system.

25

*p*

This system contains measures 25, 26, and 27. The right hand has a melodic line with slurs and triplets. The left hand accompaniment is steady. The dynamic is marked as *p* (piano) at the start.

28

*p* *sf* *p* *sf*

*red.* *sim.*

31

*p* *sf* *sf* *sf* *p*

34

*mf* *p* *mf*

37

*p* *mf* *mp*

40

*mp*

43

mp

This system contains measures 43, 44, and 45. The right hand features chords and triplets of eighth notes. The left hand has a continuous eighth-note accompaniment. A dynamic marking of *mp* is present in measure 45.

46

This system contains measures 46, 47, and 48. The right hand continues with chords and triplets. The left hand maintains the eighth-note accompaniment.

49

*p*

This system contains measures 49, 50, and 51. The right hand is mostly silent, with only a few notes in measure 51. The left hand continues with the eighth-note accompaniment. A dynamic marking of *p* is present in measure 49.

52

*p sf* *p sf*

This system contains measures 52, 53, and 54. The right hand has chords with accents. The left hand continues with the eighth-note accompaniment. Dynamic markings of *p* and *sf* are present in measures 52 and 53.

55

*p sf sf sf p*

This system contains measures 55, 56, and 57. The right hand has chords with accents. The left hand continues with the eighth-note accompaniment. Dynamic markings of *p*, *sf*, and *p* are present in measures 55, 56, and 57.

58

mf p mf

Measures 58-60: Treble clef, key signature of three flats. Measure 58: Treble has a half note G4, bass has a sixteenth-note triplet. Measure 59: Treble has a half note A4, bass has a sixteenth-note triplet. Measure 60: Treble has a half note B4, bass has a sixteenth-note triplet. Dynamics: *mf* in measure 58, *p* in measure 59, *mf* in measure 60.

61

p mf mp

Measures 61-63: Treble clef, key signature of three flats. Measure 61: Treble has a half note C5, bass has a sixteenth-note triplet. Measure 62: Treble has a half note D5, bass has a sixteenth-note triplet. Measure 63: Treble has a half note E5, bass has a sixteenth-note triplet. Dynamics: *p* in measure 61, *mf* in measure 62, *mp* in measure 63.

64

mp

Measures 64-66: Treble clef, key signature of three flats. Measure 64: Treble has eighth notes G4-A4-B4, bass has a sixteenth-note triplet. Measure 65: Treble has a half note C5, bass has a sixteenth-note triplet. Measure 66: Treble has a half note D5, bass has a sixteenth-note triplet. Dynamics: *mp* in measure 65.

67

mp

Measures 67-69: Treble clef, key signature of three flats. Measure 67: Treble has a half note E5, bass has a sixteenth-note triplet. Measure 68: Treble has eighth notes F5-G5-A5, bass has a sixteenth-note triplet. Measure 69: Treble has a half note B5, bass has a sixteenth-note triplet. Dynamics: *mp* in measure 69.

70

Measures 70-72: Treble clef, key signature of three flats. Measure 70: Treble has a half note C6, bass has a sixteenth-note triplet. Measure 71: Treble has a half note D6, bass has a sixteenth-note triplet. Measure 72: Treble has a half note E6, bass has a sixteenth-note triplet.

73

*f pesante*

76

79

*mf*

82

*ff* *mf* *ff*

85

*mf* *ff* *f*

88

*f*

91

*f*

94

97

*leggiero*

*p*

100

*p* *sf* *p* *sf*

103

103

*p* *sf* *sf* *p*

3 3

This system contains measures 103, 104, and 105. The right hand starts with a piano (*p*) chord, followed by two sforzando (*sf*) chords with accents, and ends with a piano (*p*) triplet. The left hand features a continuous eighth-note accompaniment throughout.

106

106

*mf* *p* *mf*

3 3

This system contains measures 106, 107, and 108. The right hand begins with a mezzo-forte (*mf*) chord, followed by a piano (*p*) triplet, and ends with another *mf* chord. The left hand continues with the eighth-note accompaniment.

109

109

*p* *mf* *mp*

3 3

This system contains measures 109, 110, and 111. The right hand starts with a piano (*p*) triplet, followed by a mezzo-forte (*mf*) chord, and ends with a mezzo-piano (*mp*) chord. The left hand continues with the eighth-note accompaniment.

112

112

*mp*

3 3 3

This system contains measures 112, 113, and 114. The right hand features a mezzo-piano (*mp*) triplet, followed by a mezzo-forte (*mf*) chord, and ends with a mezzo-piano (*mp*) triplet. The left hand continues with the eighth-note accompaniment.

115

115

*mp*

3 3 3

This system contains measures 115, 116, and 117. The right hand starts with a mezzo-piano (*mp*) triplet, followed by a mezzo-forte (*mf*) chord, and ends with a mezzo-piano (*mp*) triplet. The left hand continues with the eighth-note accompaniment.

118

Musical score for measures 118-120. The right hand features a melodic line with slurs and triplets. The left hand provides a steady eighth-note accompaniment.

121

Musical score for measures 121-123. The right hand is mostly silent. The left hand continues with eighth-note accompaniment.

*p*

124

Musical score for measures 124-126. The right hand has chords with accents. The left hand continues with eighth-note accompaniment.

*p sf p sf*

127

Musical score for measures 127-129. The right hand has chords with accents and triplets. The left hand continues with eighth-note accompaniment.

*p sf sf sf p*

130

Musical score for measures 130-132. The right hand has chords with slurs and triplets. The left hand continues with eighth-note accompaniment.

*mf p mf*

133

Measures 133-135. Treble clef, key signature of three flats. Measure 133: Treble clef has a quarter rest, bass clef has a triplet of eighth notes. Measure 134: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Measure 135: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Dynamics: *p* (measures 133-134), *mf* (measure 134), *mp* (measure 135).

136

Measures 136-138. Treble clef, key signature of three flats. Measure 136: Treble clef has a triplet of eighth notes, bass clef has a triplet of eighth notes. Measure 137: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Measure 138: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Dynamics: *mp* (measures 136-138).

139

Measures 139-141. Treble clef, key signature of three flats. Measure 139: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Measure 140: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Measure 141: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Dynamics: *mp* (measures 139-141).

142

Measures 142-143. Treble clef, key signature of three flats. Measure 142: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Measure 143: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Dynamics: *mp* (measures 142-143).

144

Measures 144-145. Treble clef, key signature of three flats. Measure 144: Treble clef has a triplet of eighth notes, bass clef has a triplet of eighth notes. Measure 145: Treble clef has a quarter note, bass clef has a triplet of eighth notes. Dynamics: *f* (measures 144-145).

# Cloudburst

Brian Ballinger

Allegro ♩=130

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, then plays a melodic line starting in measure 2. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* in measure 2.

*p* con pedale

Musical notation for measures 5-8. The right hand features a melodic line with a sixteenth-note run in measure 6. The left hand continues with eighth-note accompaniment. Dynamics include *mf* in measures 5 and 8.

Musical notation for measures 9-12. The right hand has a melodic line with a sixteenth-note run in measure 9. The left hand continues with eighth-note accompaniment. Dynamics include *mp* in measure 10.

Musical notation for measures 13-16. The right hand plays a sixteenth-note pattern. The left hand has a bass line with some chords. Dynamics include *mp* in measure 13 and *mf* in measure 15.

17

6

*f*

7

21

*mf*

*p*

25

*mp*

29

*mf*

*m.d.*

33

Musical score for measures 33-36. The right hand features a melodic line with a long slur over measures 33-34 and a complex chordal texture in measures 35-36. The left hand plays a steady eighth-note accompaniment with slurs. Dynamic markings include *mp* and *p*.

37

Musical score for measures 37-40. The right hand continues the melodic line with a slur over measures 37-38 and another slur over measures 39-40. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mp* is present.

41

Musical score for measures 41-44. The right hand continues the melodic line with a slur over measures 41-42 and another slur over measures 43-44. The left hand maintains the eighth-note accompaniment.

45

Musical score for measures 45-48. The right hand features a more complex melodic line with a slur over measures 45-46 and another slur over measures 47-48. The left hand continues the eighth-note accompaniment. A dynamic marking of *mf* is present.

49

Measures 49-52: Treble clef contains a series of chords and arpeggiated figures, with a long slur over the first two measures. Bass clef contains a steady eighth-note accompaniment.

53

*f*

Measures 53-56: Treble clef continues with chords and arpeggiated figures, slurred over the first two measures. Bass clef continues with eighth-note accompaniment. A forte (*f*) dynamic marking is present.

57

Measures 57-60: Treble clef continues with chords and arpeggiated figures, slurred over the first two measures. Bass clef continues with eighth-note accompaniment.

61

*mf*

Measures 61-64: Treble clef features a more complex texture with sixteenth-note patterns and slurs. Bass clef continues with eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

65

Measures 65-68: Treble clef continues with complex textures and slurs. Bass clef continues with eighth-note accompaniment.

69

*mp*

73

77

*p*

*gva*

(8)

82 \* m.d. poco accel.

*p*

(8) m.s. senza accel.

\* The effect sought here is one of unfocusing and refocusing. The feeling conveyed is of a train tottering on the tracks before regaining stability. The precision of the execution is less important than the effect. The effect is achieved by keeping a steady left hand while the right hand gradually accelerates before falling back into pace with the left hand.

(8)

*molto rit.*

87 *m.d. poco rit.*

Musical score for measures 87-91. The right hand (RH) starts with a rest, followed by a melodic line with a slur and a fermata. The left hand (LH) also starts with a rest, followed by a rhythmic accompaniment. The tempo marking *molto rit.* is indicated above the RH staff. The dynamic marking *pp* is placed between the staves. A dashed line with the number (8) is above the RH staff, indicating an 8-measure phrase.

(8)

*m.s. senza rit.*

92 **Allegro con fuoco** ♩.=95

Musical score for measures 92-94. The RH features a melodic line with slurs and accents, starting with a *ff* dynamic. The LH has a rhythmic accompaniment with slurs and accents. The tempo marking **Allegro con fuoco** and ♩.=95 are present. The word *Red.* is written below the LH staff in two places.

95

Musical score for measures 95-97. The RH continues the melodic line with slurs and accents. The LH continues the rhythmic accompaniment with slurs and accents.

98

Musical score for measures 98-100. The RH continues the melodic line with slurs and accents. The LH continues the rhythmic accompaniment with slurs and accents.

101

Musical score for measures 101-103. The piece is in 6/8 time. Measure 101 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the first two notes. The bass clef has a rhythmic accompaniment of eighth notes. Measure 102 continues the melodic line. Measure 103 shows a change in the bass line and the end of the system.

104

Musical score for measures 104-106. Measure 104 has a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the first two notes. The bass clef has a rhythmic accompaniment of eighth notes. Measure 105 continues the melodic line. Measure 106 shows a change in the bass line and the end of the system.

107

Musical score for measures 107-109. Measure 107 has a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the first two notes. The bass clef has a rhythmic accompaniment of eighth notes. Measure 108 continues the melodic line. Measure 109 shows a change in the bass line and the end of the system.

110

Musical score for measures 110-112. Measure 110 has a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the first two notes. The bass clef has a rhythmic accompaniment of eighth notes. Measure 111 continues the melodic line. Measure 112 shows a change in the bass line and the end of the system. Dynamics are marked as *pp*, *p*, and *mp*. Fingerings are indicated as 10, 12, and 12. A Russian signature 'Ред.' is at the bottom.

113

*mp* *mf* *f*

12

116

*p* *mp* *mf*

12

119

*mp* *mf* *f*

12

122

*p* *mp* *mf*

12

125

mp mf f

This system contains measures 125, 126, and 127. The music is in 6/8 time. Measure 125 features a piano accompaniment with a bass line of eighth notes and a treble line of chords. Measure 126 continues the accompaniment with a similar bass line and more complex treble chords. Measure 127 shows a change in the bass line and treble accompaniment. Dynamic markings are *mp* for measure 125, *mf* for measure 126, and *f* for measure 127.

128

p mp mf

This system contains measures 128, 129, and 130. The music is in 6/8 time. Measure 128 features a piano accompaniment with a bass line of eighth notes and a treble line of chords. Measure 129 continues the accompaniment with a similar bass line and more complex treble chords. Measure 130 shows a change in the bass line and treble accompaniment. Dynamic markings are *p* for measure 128, *mp* for measure 129, and *mf* for measure 130.

131

mp mf f

This system contains measures 131, 132, and 133. The music is in 6/8 time. Measure 131 features a piano accompaniment with a bass line of eighth notes and a treble line of chords. Measure 132 continues the accompaniment with a similar bass line and more complex treble chords. Measure 133 shows a change in the bass line and treble accompaniment. Dynamic markings are *mp* for measure 131, *mf* for measure 132, and *f* for measure 133.

134

pp p mp

10 12 12

*Red.*

This system contains measures 134, 135, and 136. The music is in 6/8 time. Measure 134 features a piano accompaniment with a bass line of eighth notes and a treble line of chords. Measure 135 continues the accompaniment with a similar bass line and more complex treble chords. Measure 136 shows a change in the bass line and treble accompaniment. Dynamic markings are *pp* for measure 134, *p* for measure 135, and *mp* for measure 136. Fingerings are indicated as 10, 12, and 12 for the first three measures. A redaction mark is present at the bottom of the system.

137

*mp* *mf* *f*

12 12 12

140

*f*

*senza pedale*

144

*ff*

148

*ff*

*con pedale*

151

Musical score for measures 151-153. The piece is in 6/8 time. Measures 151 and 152 feature a treble clef with a melodic line of quarter notes and eighth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Measure 153 begins with a treble clef and continues the melodic line, while the bass clef part continues its accompaniment.

154

Musical score for measures 154-156. Measures 154 and 155 continue the melodic and accompaniment patterns from the previous system. Measure 156 shows a change in the bass clef part, with a more active melodic line.

157

Musical score for measures 157-159. Measures 157 and 158 continue the melodic and accompaniment patterns. Measure 159 shows a change in the bass clef part, with a more active melodic line.

160

Musical score for measures 160-162. Measures 160 and 161 continue the melodic and accompaniment patterns. Measure 162 shows a change in the bass clef part, with a more active melodic line.

163

Musical score for measures 163-165. Measures 163 and 164 continue the melodic and accompaniment patterns. Measure 165 shows a change in the bass clef part, with a more active melodic line.

166 **Tempo primo**

Musical score for measures 166-169. The piece is in 4/4 time and marked **Tempo primo**. The right hand (treble clef) begins with a whole rest in measure 166, followed by a melodic line starting in measure 167. The left hand (bass clef) plays a continuous eighth-note accompaniment. Dynamics include *mp* (measures 167-168) and *p* (measure 166).

Musical score for measures 170-173. The right hand features a melodic line with a sixteenth-note run in measure 171, marked with a '6' above it. The left hand continues with eighth-note accompaniment. Dynamics include *mf* (measures 170 and 173) and *m.d.* (measure 172). A fermata is present over the final note of measure 173.

Musical score for measures 174-177. The right hand has a melodic line with a sixteenth-note run in measure 174, marked with a '7' above it. The left hand continues with eighth-note accompaniment. The dynamic is *mp* (measures 175-177). A fermata is present over the final note of measure 177.

Musical score for measures 178-181. The right hand plays a melodic line with eighth-note accompaniment. The left hand plays a bass line with eighth-note accompaniment. Dynamics include *mp* (measures 178-180) and *mf* (measure 181). A fermata is present over the final note of measure 181.

182 *m.s.*

6 *f* 7

186

*mf* *mp*

190

*mf*

194

*f* *m.d.*

198

mp

202

mp

206

210

mf

214

218

*f*

This system contains measures 218 through 221. The right hand features a series of chords, with a large slur spanning across measures 218 and 219. The left hand plays a rhythmic pattern of eighth notes, with a slur over measures 218 and 219. The dynamic marking *f* is present in the first measure.

222

This system contains measures 222 through 225. The right hand continues with chords, slurred across measures 222 and 223. The left hand maintains the eighth-note rhythmic pattern, also slurred across measures 222 and 223.

226

*mf*

This system contains measures 226 through 229. The right hand plays chords with a slur over measures 226 and 227. The left hand continues with eighth notes, with a slur over measures 226 and 227. The dynamic marking *mf* is present in the first measure.

230

This system contains measures 230 through 233. The right hand plays chords with a slur over measures 230 and 231. The left hand continues with eighth notes, with a slur over measures 230 and 231.

234

mp

Musical score for measures 234-237. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

238

Musical score for measures 238-241. The right hand continues with chords, and the left hand continues with eighth notes.

242

p

Musical score for measures 242-246. The right hand has a melodic line with a slur, and the left hand has eighth notes. The dynamic is *p*. There are markings for *8va* in both hands.

(8)

247

m.d. poco accel.

Musical score for measure 247. The right hand has a melodic line with a slur. The dynamic is *m.d.* and the instruction is *poco accel.*

(8)

m.s. senza accel.

Musical score for measure 248. The right hand has a melodic line with a slur. The dynamic is *m.s.* and the instruction is *senza accel.*

(8)

252

m.d. poco rit.

*molto rit.*

*pp*

Musical score for measures 252-255. The right hand has a melodic line with a slur. The dynamic is *m.d.* and the instruction is *poco rit.*. The instruction *molto rit.* is written above the right hand. The dynamic *pp* is written below the right hand. The left hand has eighth notes. There are markings for *8va* in both hands.

# In a Day

Tone Poem for Solo Piano

Brian Ballinger

Adagio ♩=66  
Twilight

*p* *accel.*

ped.

Andante ♩=96  
Dawn

*mf* *p*

ped.

pedale sim.

ped.

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\* Quarter triplets become eighth triplets.

14

*mp*

Measures 14 and 15 of a piano piece. The music is in a minor key. The right hand features a melodic line of eighth notes grouped in pairs, with a slur over the entire phrase. The left hand plays a steady eighth-note accompaniment. Both hands include triplet markings over groups of three notes.

16

Measures 16 and 17. The right hand continues with the eighth-note melodic pattern, maintaining the slur and triplet markings. The left hand accompaniment remains consistent.

18

*mf*

Measures 18 and 19. The dynamic marking changes to mezzo-forte. The melodic line in the right hand shows some chromatic movement, with a sharp sign appearing on a note in measure 19. The accompaniment and triplet markings continue.

20

Measures 20 and 21. The right hand melodic line continues with eighth notes, incorporating a sharp sign on a note in measure 21. The left hand accompaniment and triplet markings are consistent with the previous measures.

22

*mp*

Measures 22 and 23. The dynamic marking returns to mezzo-piano. The right hand melodic line continues with eighth notes, featuring a sharp sign on a note in measure 23. The left hand accompaniment and triplet markings are consistent.

24

Musical score for measures 24-25. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note triplets, while the left hand provides a steady accompaniment of eighth-note chords. A slur spans across both measures.

26

*mf*

Musical score for measures 26-27. The right hand continues with eighth-note triplets. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 26. A slur covers both measures.

28

Musical score for measures 28-29. The right hand features eighth-note triplets. A slur spans across both measures.

30

*mp*

Musical score for measures 30-31. The right hand continues with eighth-note triplets. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 30. A slur covers both measures.

32

Musical score for measures 32-33. The right hand features eighth-note triplets. A slur spans across both measures.

34

*mf*

36

*mf*

38 **pui mosso** ♩=112

*p* *mf* *mp*

41 **accel.**

*f* *mf* 8va

44 **rit.** **Andante** ♩=96

*ff* 8va

46

*f*

3 3 3 3 3 3 3 3 3 3 3 3 5

49

*mp*

*mf*

3 3 3 3 3 3 3 3 3 3 3 3

52

*rit.* **Moderato** ♩=100  
Sunrise

*f*

*mf*

3 3 3 3 3 3 3 3 3 3 3 3

56

**Allegro con brio** ♩=120  
Morning

*mp*

*mf*

3 3 3 3

Red.

60

Musical score for measures 60-62. Measure 60 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 61 has a 3/4 time signature and contains three groups of eighth-note triplets in the treble, with corresponding chords in the bass. Measure 62 has a 3/4 time signature and contains two groups of eighth-note triplets in the treble, with corresponding chords in the bass.

63

Musical score for measures 63-65. Measure 63 has a 3/4 time signature and contains three groups of eighth-note triplets in the treble, with corresponding chords in the bass. Measure 64 has a 4/4 time signature and contains four groups of eighth-note triplets in the treble, with corresponding chords in the bass. Measure 65 has a 3/4 time signature and contains a quarter note in the treble and a whole note chord in the bass.

66

Musical score for measures 66-68. Measure 66 has a 3/4 time signature and contains three groups of eighth-note triplets in the treble, with corresponding chords in the bass. Measure 67 has a 4/4 time signature and contains two groups of eighth-note triplets in the treble, with corresponding chords in the bass. Measure 68 has a 2/4 time signature and contains four groups of eighth-note triplets in the treble, with corresponding chords in the bass.

69

Musical score for measures 69-71. Measure 69 has a 2/4 time signature and contains a half note chord in the treble and a half note chord in the bass, with dynamics *mp* and *f*. Measure 70 has a 4/4 time signature and contains a half note chord in the treble and a half note chord in the bass, with dynamics *f*. Measure 71 has a 3/4 time signature and contains two groups of eighth-note triplets in the treble, with corresponding chords in the bass.

72

Musical score for measures 72-73. Measure 72 has a 3/4 time signature and contains a half note chord in the treble and a half note chord in the bass. Measure 73 has a 4/4 time signature and contains a half note chord in the treble and a half note chord in the bass.

74

Musical score for measures 74-75. The piece is in G major (one sharp) and 4/4 time. Measure 74 features a half note chord in the treble and a half note chord in the bass. Measure 75 contains two triplet eighth notes in the treble and two triplet eighth notes in the bass. The system concludes with a 3/4 time signature change.

76

Musical score for measures 76-77. The piece is in G major (one sharp) and 3/4 time. Measure 76 has a half note chord in the treble and a half note chord in the bass. Measure 77 features a half note chord in the treble and a half note chord in the bass. The system concludes with a 4/4 time signature change.

78

Musical score for measures 78-79. The piece is in G major (one sharp) and 4/4 time. Measure 78 has a half note chord in the treble and a half note chord in the bass. Measure 79 contains two triplet eighth notes in the treble and two triplet eighth notes in the bass. The system concludes with a 3/4 time signature change.

80

Musical score for measures 80-81. The piece is in G major (one sharp) and 3/4 time. Measure 80 has a half note chord in the treble and a half note chord in the bass. Measure 81 features a half note chord in the treble and a half note chord in the bass. The system concludes with a 4/4 time signature change.

82

Musical score for measures 82-83. The piece is in G major (one sharp) and 4/4 time. Measure 82 has a half note chord in the treble and a half note chord in the bass. Measure 83 contains two triplet eighth notes in the treble and two triplet eighth notes in the bass. The system concludes with a 3/4 time signature change.

84

Musical score for measures 84-85. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 84 features a half note chord in the right hand and a quarter note chord in the left hand. Measure 85 features a half note chord in the right hand and a quarter note chord in the left hand.

86

Musical score for measures 86-88. The piece is in 4/4 time with a key signature of two sharps. Measure 86 features a melody of eighth notes in the right hand with triplets, and a bass line of quarter notes in the left hand. Measure 87 features a half note chord in the right hand and a quarter note chord in the left hand. Measure 88 features a melody of eighth notes in the right hand with triplets, and a bass line of quarter notes in the left hand. The dynamic marking *mf* is present.

89

Musical score for measures 89-91. The piece is in 4/4 time with a key signature of two sharps. Measure 89 features a melody of eighth notes in the right hand with triplets, and a bass line of quarter notes in the left hand. Measure 90 features a melody of eighth notes in the right hand with triplets, and a bass line of quarter notes in the left hand. Measure 91 features a half note chord in the right hand and a quarter note chord in the left hand. The dynamic marking *mp* is present.

92

Musical score for measures 92-93. The piece is in 4/4 time with a key signature of two sharps. Measure 92 features a half note chord in the right hand and a quarter note chord in the left hand. Measure 93 features a melody of eighth notes in the right hand with triplets, and a bass line of quarter notes in the left hand. The dynamic marking *f* is present.

94

Musical score for measures 94-95. The piece is in 3/4 time with a key signature of two sharps. Measure 94 features a half note chord in the right hand and a quarter note chord in the left hand. Measure 95 features a half note chord in the right hand and a quarter note chord in the left hand.

96

Musical score for measures 96-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 96 features a half note chord in the treble and a sixteenth-note arpeggiated pattern in the bass. Measure 97 contains two triplet chords in the treble and continues the arpeggiated pattern in the bass.

98

Musical score for measures 98-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 98 features a half note chord in the treble and a sixteenth-note arpeggiated pattern in the bass. Measure 99 contains a half note chord in the treble and continues the arpeggiated pattern in the bass.

100

Musical score for measures 100-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 100 features a half note chord in the treble and a sixteenth-note arpeggiated pattern in the bass. Measure 101 contains two triplet chords in the treble and continues the arpeggiated pattern in the bass.

102

Musical score for measures 102-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 102 features a half note chord in the treble and a sixteenth-note arpeggiated pattern in the bass. Measure 103 contains a half note chord in the treble and continues the arpeggiated pattern in the bass.

104

Musical score for measures 104-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 104 features a half note chord in the treble and a sixteenth-note arpeggiated pattern in the bass. Measure 105 contains two triplet chords in the treble and continues the arpeggiated pattern in the bass.

106

Musical notation for measures 106-107. Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 106 has a half note in the treble and a triplet of eighth notes in the bass. Measure 107 has a half note in the treble and a triplet of eighth notes in the bass. A fermata is placed over the final note of measure 107.

108

Musical notation for measures 108-110. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 108 has a triplet of eighth notes in the treble and a bass line. Measure 109 has a quarter note in the treble and a bass line. Measure 110 has a triplet of eighth notes in the treble and a bass line.

111

Musical notation for measures 111-113. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 111 has a triplet of eighth notes in the treble and a bass line. Measure 112 has a triplet of eighth notes in the treble and a bass line. Measure 113 has a triplet of eighth notes in the treble and a bass line. A "rit." marking is above measure 112. A "mp" marking is in measure 113. A fermata is over the final note of measure 113.

114 **Moderato** ♩=100  
Noon

Musical notation for measures 114-117. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 114 has a half note in the treble and a bass line. Measure 115 has a triplet of eighth notes in the treble and a bass line. Measure 116 has a triplet of eighth notes in the treble and a bass line. Measure 117 has a half note in the treble and a bass line. A "mf" marking is in measure 114. A "mp" marking is in measure 117. A fermata is over the final note of measure 117.

118 **Adagio** ♩=66  
Clouds

Musical notation for measures 118-121. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 118 has a half note in the treble and a bass line. Measure 119 has a half note in the treble and a bass line. Measure 120 has a triplet of eighth notes in the treble and a bass line. Measure 121 has a triplet of eighth notes in the treble and a bass line. A "p" marking is in measure 118. An "accel." marking is above measure 120. A fermata is over the final note of measure 121.

*con pedale*

Allegro moderato con moto ♩=110

Afternoon rainstorm

122

mf

6 6 6

Detailed description: This system covers measures 122 and 123. The right hand (treble clef) begins with a half note G4, followed by a whole note G4. The left hand (bass clef) starts with a whole rest in measure 122, then enters in measure 123 with a sixteenth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, 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E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370

132

6 6 6

*mp*

6 6 6 6

Detailed description: This system covers measures 132 and 133. The right hand starts with a sixteenth-note triplet in measure 132, marked with a '6' and a slur. The left hand has a whole rest in measure 132 and then a sixteenth-note triplet in measure 133, also marked with a '6' and a slur. The dynamic is *mp*.

134

6 6 6 6

6 6 6 6

Detailed description: This system covers measures 134 and 135. Both hands play sixteenth-note triplets, each marked with a '6' and a slur. The right hand has a fermata over the final note of measure 135.

136

3 3

*mf* *mp*

6 6 6 6

6 6 6 6

Detailed description: This system covers measures 136 and 137. The right hand has a quarter-note triplet in measure 136 and a half-note triplet in measure 137. The left hand plays sixteenth-note triplets in both measures, marked with '6' and a slur. Dynamics are *mf* in measure 136 and *mp* in measure 137.

poco accel.

138

3 3

*ff*

3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 138, 139, and 140. The right hand has quarter-note triplets in measures 138 and 139, and a half-note triplet in measure 140. The left hand has eighth-note triplets in all three measures, marked with '3' and a slur. The dynamic is *ff*. The tempo marking 'poco accel.' is above measure 138.

141

3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 141, 142, and 143. The right hand has half-note triplets in all three measures. The left hand has eighth-note triplets in all three measures, marked with '3' and a slur.

144 13

3 3 3 3 3 3 3

147

3 3 3 3 3 3 3

150 *poco rit.*

3 3 3 3 3 3 3

come sopra  $\text{♩} = 110$

153 *p*

6 6 6 6 6 6 6 6

*8va* -----

155

6 6 6 6 6 6 6 6

157 (8)

*mf* *mp*

159

*poco accel.*

161

*ff*

164

167

170

Musical score for measures 170-172. The treble clef contains chords and single notes, while the bass clef features a continuous triplet eighth-note pattern.

173

Musical score for measures 173-175. The treble clef contains chords and single notes, while the bass clef features a continuous triplet eighth-note pattern.

176

Musical score for measures 176-178. The treble clef contains chords and single notes, while the bass clef features a continuous triplet eighth-note pattern.

179 *rit.* *come sopra* ♩=110 *mf*

Musical score for measures 179-181. Measure 179 features a long chord with a fermata. Measure 180 has a triplet eighth-note pattern. Measure 181 has a triplet eighth-note pattern. The tempo is marked *rit.* and *come sopra* with a tempo of ♩=110. The dynamic is *mf*.

182

Musical score for measures 182-184. The treble clef contains chords and single notes, while the bass clef features a continuous triplet eighth-note pattern.

185

8va  
rit.

mp

189 **Moderato** ♩=100  
Rainbow

mf

mp

193 **Adagio** ♩=66  
Clouds

p

accel.

con pedale

197 **Andante** ♩=96  
Sunset

mf

p

200

203

Musical score for measures 203-205. The piece is in 3/4 time and B-flat major. The right hand features a melodic line of eighth notes, with measures 203-204 containing triplets. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 205.

206

*mp*

Musical score for measures 206-207. The right hand continues with eighth-note triplets. The left hand accompaniment is consistent. A fermata is placed over the final note of measure 207.

208

Musical score for measures 208-210. The right hand continues with eighth-note triplets. The left hand accompaniment is consistent. A fermata is placed over the final note of measure 210.

210

*mf*

Musical score for measures 210-211. The right hand continues with eighth-note triplets. The left hand accompaniment is consistent. A fermata is placed over the final note of measure 211.

212

Musical score for measures 212-214. The right hand continues with eighth-note triplets. The left hand accompaniment is consistent. A fermata is placed over the final note of measure 214.

214

*mp*

Measures 214-215. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note triplets, each marked with a circled '3'. The left hand provides a steady accompaniment of eighth-note triplets, also marked with a circled '3'. A slur spans across both measures in the right hand.

216

Measures 216-217. The right hand continues with eighth-note triplets, each marked with a circled '3'. The left hand maintains the eighth-note triplet accompaniment, marked with a circled '3'. A slur spans across both measures in the right hand.

218

*mf*

Measures 218-219. The right hand continues with eighth-note triplets, each marked with a circled '3'. The left hand maintains the eighth-note triplet accompaniment, marked with a circled '3'. A slur spans across both measures in the right hand.

220

Measures 220-221. The right hand continues with eighth-note triplets, each marked with a circled '3'. The left hand maintains the eighth-note triplet accompaniment, marked with a circled '3'. A slur spans across both measures in the right hand.

222

*mp*

Measures 222-223. The right hand continues with eighth-note triplets, each marked with a circled '3'. The left hand maintains the eighth-note triplet accompaniment, marked with a circled '3'. A slur spans across both measures in the right hand.

224 19

Musical score for measures 224-225. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note triplets, each marked with a circled '3'. The left hand provides a steady accompaniment of eighth notes. A slur spans across the top of both staves, encompassing the entire two-measure phrase.

226 *mf*

Musical score for measures 226-227. The right hand continues with eighth-note triplets, each marked with a circled '3'. The left hand maintains the eighth-note accompaniment. A slur is placed over the right-hand staff, extending across both measures.

228

Musical score for measures 228-229. The right hand continues with eighth-note triplets, each marked with a circled '3'. The left hand maintains the eighth-note accompaniment. A slur is placed over the right-hand staff, extending across both measures.

230 *mp*

Musical score for measures 230-231. The right hand continues with eighth-note triplets, each marked with a circled '3'. The left hand maintains the eighth-note accompaniment. A slur is placed over the right-hand staff, extending across both measures.

232

Musical score for measures 232-233. The right hand continues with eighth-note triplets, each marked with a circled '3'. The left hand maintains the eighth-note accompaniment. A slur is placed over the right-hand staff, extending across both measures.

234

*f* *mp*

237

*mf*

240

*f* *rit.* *mf*

Moderato ♩=100  
Sundown

244

*mp* *p* *accel.*

Adagio ♩=66  
Dusk

249

*mp* *pp*

*a tempo* *rit.*